



BREMERTON SYMPHONY ASSOCIATION

Young Artists Competition

March 17, 2018

Applications due February 9, 2018

Name _____ Age on March 17 _____

Parent/Guardian _____

Address _____ City _____, WA _____

Telephone _____ Email _____

Student Email _____

Parent/Guardian Email _____

Category (please circle): Junior (≤ 15 years old on 3/11/17) Senior (16-18 years old on 3/11/17)

Music Teacher Name _____

Music Teacher Signature _____

Music Teacher Email _____

School _____ Grade _____

Instrument _____ Years Studied _____

Works selected to be performed in the competition must be available to Bremerton Symphony Association. If there are any doubts about the suitability of a work being considered, please consult the Music Director at info@bremertonsymphony.org with "YAC Music" as your subject line.

Audition Piece:

Title _____

Composer _____ Duration _____

*Contestants are required to bring their own accompanist.

Applications will not be processed without \$35 application fee and music teacher's signature.

My application fee of \$35 is included.

*You may call the office at (360) 373-1722 or visit us online at bremertonsymphony.org to pay with a card



BREMERTON SYMPHONY ASSOCIATION

2018 Young Artists Competition

Open to instrumentalists and vocalists residing in Kitsap County, Belfair, or Gig Harbor, aged 18 or under on the competition date of March 17, 2018

Bremerton Symphony is looking for exceptional young musicians, one or more of whom may be selected as winners. Winner(s) may be invited to perform on Bremerton Symphony's Subscription Series April 13 and 14, 2018. Additional winners may be invited to perform in a future concert.

This season we ask for Solo Works including Sonatas, Suites, Arias, Songs, etc., (not concertos) in two divisions: Junior = up to age 15 on March 17, 2018; and Senior = up to age 18 on March 17, 2018. Winners will be selected from both divisions.

Guidelines: This competition is open to instrumentalists and vocalists who reside in Kitsap County, Belfair, or Gig Harbor. Contestants are responsible for bringing their own accompanist (required) and works selected for performance must be available to Bremerton Symphony Association. If there are any questions about the suitability of a work being considered, or any other music-related questions about the competition, please consult the Music Director at info@bremertonsymphony.org.

There is a \$35 application fee and the applicant's music teacher must sign the application.

Deadline for application is February 9, 2018. Late applications will NOT be accepted. Applications may be submitted on line or by US mail. Please note that your application and the application fee of \$35 must be received by close of business, Friday, February 9, 2018.

The previous year's winner is not eligible to win but may compete for adjudication and the chance to perform on a Bremerton Symphony Concert.

Process: Each applicant will have seven minutes to perform followed by three minutes of adjudication. Adjudication will be by a panel of judges chaired by the Music Director of Bremerton Symphony Orchestra. The decision of the judges is final.

NOTE: All pianists who appear with Bremerton Symphony will be expected to perform on the piano provided by Bremerton Symphony Association. Pianists who prefer to use a different instrument will need to provide their own piano and will need to cover any and all costs associated with the use of a different piano. These may include; rental fees, moving, storage, venue fees, and tuning.

Questions? For questions or more information about Bremerton Symphony Association or the competition, contact office at (360) 373-1722, e-mail: info@bremertonsymphony.org, or visit the website at bremertonsymphony.org.