

Wolfgang Amadeus Mozart
The Magic Flute, K. 620: Overture

VIOLA

Adagio

ff *p* *sf* *p* *sf* *p*

Viol. I

Allegro 7

9

p *p* *sf* *p*

Viol. I *sf* *sf*

24

p *f* *p* *f* *p* *f* *p* *f* *p*

32

sf *p* *sf* *p*

A

39

f *sf* *sf* *sf*

45

sf *sf* *sf* *sf*

52

p B

60

68

f *sf* *sf* *sf* *p*

78

f *sf* *sf* *sf*

84

p *cresc.* *f*

Adagio

Ob. I *ff* *ff* *ff* *ff*

Fl. I *ff* *ff* *ff* *ff*

91

Viola

Gioacchino Rossini
The Barber of Seville Overture

Viola.

Andante maestoso.

Musical notation for measures 4-10. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music features a mix of dynamics including *ff*, *pp*, *p*, *pp*, *p*, and *f*. There are various articulations and phrasing marks throughout the passage.

Musical notation for measures 11-12. The section is marked **A pizz.** (pizzicato). The dynamics are *p* and *f*.

Musical notation for measures 13-15. The section is marked **div.** (diviso). The dynamics are *p* and *f*.

Musical notation for measures 16-18. The section is marked **arco** (arco). The dynamics are *p*, *f*, *p*, and *f*.

Musical notation for measures 19-22. The section is marked **B**. The dynamics are *p*, *dim.*, and *pp*.

Musical notation for measures 23-28. The section is marked **Allegro vivace.** and **1**. The dynamics are *ff* and *p*. A large bracket spans from measure 23 to the end of the page.

Musical notation for measures 29-32. The dynamics are *p* and *f*.

Musical notation for measures 33-41. The section is marked **4**. The dynamics are *p* and *f*.

Musical notation for measures 42-45. The dynamics are *f* and *ff*.

Musical notation for measures 46-50. The section is marked **C** and **1**. The dynamics are *ff* and *f*.

Brahms — Symphony No. 2 in D Major

10

Bratsche

Allegro con spirito

div. *p sotto voce*

p sotto voce

8 *pp*

14 *pp*

23 *f*

30 *sf sf sf*

35 *sf sf sf ff*

41

49 *cresc. - - - - - ff*

58 *f dim. p*

64 *pp legg.*

A

B