

Claude Debussy
Prelude to the Afternoon of a Faun

1^{re} et 2^e Flûtes

Très modéré
1^o SOLO
p doux et expressif

COR

1 1^o FL. SOLO
p

2 1^o SOLO
p cre - scen - do *f* 1 *p* léger et expressif

1^o

First system of the musical score, featuring a treble and bass clef. The treble clef contains a melodic line with triplets and slurs. The bass clef contains a supporting line. A dynamic marking *p* is present in the second measure.

Second system of the musical score, continuing the melodic and supporting lines from the first system.

Third system of the musical score, featuring a dynamic marking *f* at the beginning and several triplet markings over the melodic line.

Fourth system of the musical score, starting with a dynamic marking *p* and a first ending bracket labeled '3'. It includes a section for 'CLAR.' and a 'FL. SOLO' section with a dynamic marking *mf* and a trill marking *tr*.

Fifth system of the musical score, marked '4 En animant'. It includes a dynamic marking *f* and a first ending bracket labeled '4' with a dynamic marking *p*.

Sixth system of the musical score, marked '5 Toujours en animant'. It includes a dynamic marking *p* and the instruction 'cre - scen - do'. The system concludes with a dynamic marking *mf* that increases to *f*, and the instruction 'retenu' above the final notes. The system ends with first ending brackets labeled '1' and 'i'.

FLAUTO I.

p

sempre stacc.

Q

cresc. *dim.*

pp

He Geist! Wo geht die Reise hin?
attacca

L'istesso tempo.

pp

pp *p*

Allegro vivace.

p *cresc.*

Schneller als des Mondes Ball.

Die sich geduckt in Eichelhäpfe stecken

O macht er sich davon!

Viol. I

27

41 **B** *poco f*

46 *f* *cresc.*

55 **C** *più f* *cresc.*

61 *ff* *mf* *sf sf*

67 *fp* *dim.*

72 *f* *fp dim.*

78 **D** *p* *poco cresc.*

87 *pdolce* *pp* *dim.*

95 *Solo* *p espressivo* *poco cresc.*

100

103 *2*

Detailed description: This page of a musical score for Flute I in Brahms' Symphony No. 4 contains measures 27 through 103. The music is written in G major and 4/4 time. It features a variety of dynamic markings including *poco f*, *f*, *cresc.*, *più f*, *ff*, *mf*, *sf*, *fp*, *dim.*, *f*, *fp dim.*, *p*, *poco cresc.*, *pdolce*, *pp*, *dim.*, *p espressivo*, and *poco cresc.*. The score includes several first endings marked with '1' and a 'Solo' section starting at measure 95, which changes the time signature to 3/2. Section markers B, C, and D are placed in boxes above the staves. The piece concludes with a double bar line and a '2' indicating a second ending.

121 *p dol.* *cresc.* *p*

Musical staff for measures 121-134. The staff begins with a treble clef and a common time signature. It contains a melodic line with various dynamics including *p dol.*, *cresc.*, and *p*.

134 *cresc.* *pp* *sempre pp*

Musical staff for measures 134-149. The staff continues the melodic line with dynamics *cresc.*, *pp*, and *sempre pp*. Fingerings 1 through 6 are indicated above the notes.

149 *pp*

Musical staff for measures 149-160. The staff features a melodic line with a dynamic marking of *pp*.

160 *cresc.* *ff*

Musical staff for measures 160-171. The staff shows a melodic line with dynamics *cresc.* and *ff*.

171 *f* *f* *f* *f* *p* *f* 11

Musical staff for measures 171-192. The staff contains a melodic line with dynamics *f*, *f*, *f*, *f*, *p*, and *f*. A measure rest for 11 measures is indicated at the end.

192 *ff* *p* *ff* *ff* *p*

Musical staff for measures 192-220. The staff features a melodic line with dynamics *ff*, *p*, *ff*, *ff*, and *p*. Fingerings 3, 8, and 3 are indicated.

220 *ff* *p* *p* *cresc.* *ff*

Musical staff for measures 220-238. The staff contains a melodic line with dynamics *ff*, *p*, *p*, *cresc.*, and *ff*. Fingerings 3 and 2 are indicated.

238 *p* *cresc.* *f* *f* 9 1 1

Musical staff for measures 238-259. The staff features a melodic line with dynamics *p*, *cresc.*, *f*, and *f*. Fingerings 9, 1, and 1 are indicated.

259 *ff* *ff* 2

Musical staff for measures 259-272. The staff contains a melodic line with dynamics *ff* and *ff*. A fingerings 2 is indicated.

272 Tromba Solo 4 Tempo I *colla parte* 1 *p dol.* *cresc.*

Musical staff for measures 272-294. The staff begins with a treble clef and a common time signature. It contains a melodic line with dynamics *colla parte*, *p dol.*, and *cresc.*. The tempo is marked *Tempo I*.

294 Tromba Solo 4 Tempo I *colla parte* E1 *p dol.* *cresc.*

Musical staff for measures 294-328. The staff continues the melodic line with dynamics *colla parte*, *p dol.*, and *cresc.*. The tempo is marked *Tempo I*.

328 *cresc.* *sp*

Musical staff for measures 328-340. The staff features a melodic line with dynamics *cresc.* and *sp*.

337 1

344 3

351 1 2 3 4 5 6 7 8 9 *pp* *p cresc.*

373 *ff* *sempre ff*

386 2

397 *sf* *sf* *sf* *sf* *sf* 16 *p cresc.*

422 *sempre pp* 2

435 *pp* *tr*

446 *cresc.* *ff* *H*

458 *fp* *cresc. sf* *p*

472 *cresc. sf* *p dim.* 1

486 1 18

Detailed description: This is a page of a musical score for the first flute part. It contains ten staves of music, numbered 337 to 486. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *pp*, *p cresc.*, *ff*, *sempre ff*, *sf*, *pp*, *cresc.*, *fp*, *cresc. sf*, *p*, *cresc. sf*, *p dim.*, and *ff*. There are also performance instructions like *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *16*, and *18*. The notation includes complex rhythmic patterns, slurs, and trills.

ret

3 170

Daphnis and Chloe

171 19 Fl.

Ravel

3 170 *pp* 171 19 Fl. *pp*

172 Lent

1 *pp* 172 *pp*

173 Très ralenti

174 au Mouv!

Cédez très peu

très court

au Mouv!

1 1 19 *pp* *mf* *p*

Cédez Pressez

175

pte Fl.

Gde Fl.

Retenez

176 Très lent.

Solo

1 *f* *mf* *p* *expressif et souple*

mf *p*

177

mf *f*

f *p*

Retenu légèrement

p *f*

Rall.

178 au Mouv!

ppp *f*

Retenez

179 au Mouv!

Pressez

pp *ff*