

Adagio non troppo

poco espr. *p*

poco f *dim.* *p* *dim.* Fl. I 4

p *dim.* *p cresc.*

p *dim.* *p*

B Listesso tempo, ma grazioso

pizz. *p* *pp*

arco *pizz.* *pp* *dim.* *pp* *cresc.* *f* *p*

arco *f* *dim.* *p* *pp* *p espr.*

p cresc. *f > poco f*

cresc. *f* *poco f*

cresc. *f*

Allegro con spirito

p sotto voce

8

pp

16

dim.

A

24

sf

sf

30

sf

sf

sf

sf

36

sf

sf

ff

44

B

51

cresc.

ff

sf

sf

59

f dim.

p

pp

66

pizz.

1

76

C *largamente*
arco

mp

83

cresc.

p

Mozart: Symph #35 "Haffner"

This image displays the bassoon part of the first movement of Mozart's Symphony No. 35, "Haffner". The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music is characterized by its rhythmic complexity and dynamic range. It begins with a *p* (piano) dynamic and features several measures of sixteenth-note patterns. A *f* (forte) dynamic appears at measure 142. The piece includes various articulations such as slurs, accents, and staccato markings. A key signature change to E major is indicated by a large 'E' in a box at measure 177. The score concludes with a final *f* dynamic and a first ending bracket.

34 *p*

142 *f*

151

160

168

177 *sf sf sf sf sf sf*

189 *sf f*

202 *sf sf sf sf sf sf*

210 *f sf sf p p*

222 *p*

234 *f* **F** 1

249

256

Violoncello

I

Andante sostenuto

1 A

Musical notation for the first system of the cello part. It consists of two staves. The first staff begins with a 10-measure rest, followed by notes with dynamics *ff* and *ff*. The second staff starts with a first ending bracket (1) and a dynamic of *f*, followed by notes with dynamics *mf* and *p*, and ends with a second ending bracket (2).

Moderato con anima (♩. = In movimento di Valse)

Musical notation for the second system of the cello part, enclosed in large square brackets. It consists of seven staves. The first staff begins with a dynamic of *p espr.*. The second staff has a dynamic of *poco cresc.*. The third staff has dynamics of *f* and *mf*. The fourth and fifth staves continue the rhythmic pattern. The sixth staff has a dynamic of *cresc.*. The seventh staff has a dynamic of *f* and ends with a dynamic of *B*.

Violoncello

First staff of music in bass clef with a key signature of two flats. It features a melodic line with slurs and accents. Dynamic markings include *p* and *cresc.*

Second staff of music in bass clef with a key signature of two flats. It features a melodic line with slurs and accents. Dynamic marking is *mf*.

Third staff of music in bass clef with a key signature of two flats. It features a melodic line with slurs and accents. Dynamic markings include *p* and *cresc.*

Fourth staff of music in bass clef with a key signature of two flats. It features a melodic line with slurs and accents. Dynamic marking is *mf*.

Fifth staff of music in bass clef with a key signature of two flats. It features a melodic line with slurs and accents. Dynamic marking is *cresc.* A bracket on the right side indicates a dynamic change to *f*.

Sixth staff of music in bass clef with a key signature of two flats. It features a melodic line with slurs and accents. A *C* time signature change is indicated at the beginning.

Seventh staff of music in bass clef with a key signature of two flats. It features a melodic line with slurs and accents.

Eighth staff of music in bass clef with a key signature of two flats. It features a melodic line with slurs and accents.

Ninth staff of music in bass clef with a key signature of two flats. It features a melodic line with slurs and accents. Dynamic marking is *ff*.

Tenth staff of music in bass clef with a key signature of two flats. It features a melodic line with slurs and accents. A bracket on the right side indicates a dynamic change to *f*.

Eleventh staff of music in bass clef with a key signature of two flats. It features a melodic line with slurs and accents.

Richard Strauss
Ein Heldenleben, Op. 40

Violoncelle.

Lebhaft bewegt.

Lebhaft bewegt.

f

ff

pizz.

geteilt *pp* *cresc.* *mf* *pizz.*

hervortretend arco *p* *cresc.* *f dim.* *p* *mf* *cresc.*

dim. *p* *cresc.*

p *cresc.*

mf *cresc.*

