



BREMERTON SYMPHONY ASSOCIATION

POSITION TITLE: Music Director of the Bremerton Youth Symphony (BYS)

COMPENSATION: \$1,000 per month, estimated 10+ hours per week

REPORTS TO: Bremerton Symphony Association (BSA) Board of Directors

SUPERVISES: Bremerton Youth Symphony Program artistic staff

POSITION SUMMARY: Music Director of the Bremerton Youth Symphony is a part-time, salaried position, which operates under the BSA Board of Directors, reports directly to the BSA Board President, and works closely with the BSA Executive Director, administrative, and artistic staff in fostering a positive, collaborative working environment. The Music Director of the BYS is ultimately responsible for the artistic leadership and program oversight of the Bremerton Youth Symphony Program, in accordance with BSA Board directives.

ESSENTIAL JOB FUNCTIONS AND ACCOUNTABILITIES:

1. Oversees the Bremerton Youth Symphony Program and ensembles, while ensuring artistic quality of the concerts and staying within the budget set by the BSA Executive Director and Board of Directors.
2. Collaborates with other Bremerton Symphony artistic staff, including the Music Director of the Bremerton Symphony Orchestra (BSO) and the Bremerton Symphony Chorale Director, as well as any participating local partner organizations.
3. Manages the BYS Program artistic staff, including the hiring, evaluation, and termination thereof.
4. Creates artistic programs for three annual BYS concerts, selecting repertoire in collaboration with the BSO Music Director and communicating with the BSA Music Librarian about part preparation in accordance with published timelines.
5. Works with the BSA Executive Director to coordinate rehearsal and performance schedules.
6. Recruits for the BYS Program through outreach into public and private school environments, including homeschool and community organizations, by word of mouth, personal appearance, e-mail, and any other available forms of communication.
7. Prepares monthly written reports for the BSA Board of Directors and attends monthly Board meetings.

8. Provides the BSA Executive Director with timely, accurate information for marketing, promotion, and production of programs for all BYS concerts, fundraising, recruitment, auditions, and other events or activities within the scope of the BYS Program.
9. Works with the Stage Manager to ensure all needs are met prior to each BYS concert, attends production meetings, and responds to communication from production staff as needed.
10. Engages and communicates with the parents of BYS students and collaborates with the BSA Executive Director and BYS Program staff to raise support for the BYS Program and scholarship funding.
11. Prepares and encourages BYS students to participate in the Bremerton Symphony Orchestra and communicates with the BSO Music Director about potential new BSO members coming from the BYS Program.
12. Cooperates with the BSA Executive Director and Board of Directors in Association-wide events, including but not limited to the BYS Program annual fundraiser, "Brunch with Bach".
13. Fosters a mutually supportive, collaborative, creative, and respectful environment for all students, staff, and artists.

BASIC QUALIFICATIONS:

1. Bachelor's degree or higher.
2. Teaching experience in music, with a focus on youth.
3. Strong orchestral conducting and leadership skills.
4. Knowledge of and passion for classical music repertoire.
5. Ability to work independently and collaboratively, as needed.
6. Excellent oral and written communication skills, including public speaking.
7. Computer skills: proficiency with Word, Excel, and e-mail required.
8. Clear Washington State background check.

PREFERRED QUALIFICATIONS:

1. Master's degree.
2. Knowledge of stage production, arts education, and program evaluation.
3. Connections to the Kitsap music educators' community.

PERFORMANCE REVIEWS AND GENERAL EMPLOYMENT: A performance review will be scheduled within the first six months of employment and annually thereafter, or as needed. Employment will be on an at-will basis in accordance with Washington State labor law and may be terminated at any time for any reason upon written

notice.

WORK ENVIRONMENT & CONDITIONS: Rehearsal location (currently at St. Paul's Episcopal Church in Bremerton) may change; location is subject to space the BSA can secure. Performances take place at Bremerton High School Performing Arts Center, and other locations to be determined. These venues are non-smoking and have free parking onsite. Bremerton Symphony Association is an equal opportunity employer.

BSA MISSION: We unite and enrich West Sound communities by sharing a passion for live music, preserving artistic tradition, and supporting music education.

BSA VISION: The West Sound will be an inspired community of supported and connected local arts and artists with opportunities for citizens of all ages to explore creativity and develop talent, and a dedicated home for music within a thriving local economy.

BSA VALUES:

We are committed to:

- Community
- Accessible education, creativity, and transformational music experiences
- Respectful, fair, and open communication and interaction
- Stewardship of resources and relationships

TO APPLY: Please send an email to amiller@bremertonsymphony.org with the subject line "BYS Music Director". Include a cover letter, resume, three references, and (if available) a YouTube or other video link of your conducting/teaching work.

DEADLINE: No later than August 10, 2018. Interviews will be held on a rolling basis.

TARGET START DATE: September 1, 2018.